

#BHARATLEARNSAI · AI LEARNING CENTRES

The Foundation Curriculum

Ages 10–13 · 24 sessions · 12 weeks · 1 hour 15 minutes per session

“Our kids are not learning AI. They are learning better through AI.”

Not a computer class. A smarter tuition class.



A Robin Hood Army program · Zero funds, as always

FIRST DRAFT — LIVING DOCUMENT. If you were wondering where to begin your ALC Journey, this is it: a starting template for our Foundation (10-13 years) children – not a fixed curriculum. Every child, centre, and city is different, so adapt it to your learners and context. We are far from experts (yet) - share what you learn with your city group so each version becomes better than the last.

Read this first: what an ALC actually teaches

This is not a coding class. It is not a computer science course. If a parent or a fellow Robin asks what this is, the honest answer is: it is tuition — the best free tuition their child has ever had. The children study the same language, the same subjects, the same school books. What changes is the method: every child gets a patient teacher, in their pocket, that answers every question, in their own language, as many times as it takes.

Since our kids are across states, local boards, and diverse curriculums we have built something which can be used as a template to help them learn better with AI as a companion

Lines that work when explaining it to parents and Robins:

- “You're not learning AI. You're learning better through AI.”
- “Not a computer class. A smarter tuition class.”
- “Same books, same syllabus — a better way to learn them.”
- “Padhai wahi, tareeka naya.” (Same studies, new method.)
- “The world's most patient teacher — and it costs nothing.”

Every session, the same clock

Each session is 1 hour 15 minutes, in three fixed blocks. The clock never changes; only the content inside it does. Fixed rhythm is the secret — children settle faster, Robins prepare less, and no session depends on any one person.

	Block	What happens
15 min	AI skill of the day	One small skill for using AI as a learning tool — shown, then tried by every child.
30 min	Spoken English	Every child speaks English aloud, every session. Voice AI is the practice partner that never laughs.
30 min	Schoolwork help	Real homework and real chapters. Photo the textbook, ask, understand, then solve one alone. Works for any board, any subject.

The mentorship / dream-coaching pillar starts in the next phase of the program. For this first cohort: three blocks, every session, done well.

The golden rules (never skipped)

- **Consent Form** — Make sure the child's guardians sign the consent form, for their safety and yours
- **Supervised, always** — children use AI only on a Robin's device, with a Robin within arm's reach. No child accounts, ever. Chats are cleared after class.

- **No personal data** — no names, addresses, school names or photos of children ever go into a prompt. Teach it as a game: give the AI a made-up name.
- **AI can be wrong** — the Robin checks answers a child writes down. Children are taught that AI makes mistakes — catching one is celebrated, not feared.
- **Every child speaks** — in every English block, every child says something aloud. Confidence is the real curriculum.
- **Method, not answers** — the AI explains; the child then solves the next one alone, on paper. We check understanding, not completed homework.

What you need (per group of five children)

One smartphone with a free AI app that supports voice (start with what the family/Robin knows — ChatGPT or Gemini), a hotspot, notebooks and pencils, and this guide. That's the whole list. Nothing is bought; nothing is billed.

The 12 weeks at a glance

- **Weeks 1–2** — Hello, patient teacher — children discover the phone can answer back, and say their first English sentences aloud.
- **Weeks 3–4** — The two core habits — photo-the-textbook for schoolwork, and the Hindi-in/English-out bridge for speaking.
- **Weeks 5–6** — Making things — stories, word banks, teach-backs. A mini-showcase closes the half-term.
- **Weeks 7–8** — Asking better — the question game, homework routines, roleplays, and explaining things simply.
- **Weeks 9–10** — Confidence — quiz championships, describing, presenting a favourite chapter, introducing yourself to a room.
- **Weeks 11–12** — Showcase — every child picks one thing they're proud of, rehearses it twice, and presents it to their parents in December.

Sessions run twice a week. If your centre misses a week, simply continue in order — the arc matters more than the calendar. The December 2026 Showcase is the finish line for this cohort: children present to their parents and teachers. It is a celebration of creativity, not a judged exam. In January 2027 the program pauses, learns from every centre, and returns better.

WEEK 1 · SESSION 1/24**The phone that answers back**

Today's goal: Every child speaks to the AI once, hears it reply in their language, and understands one thing: this is a teacher, not a toy.

You need: One phone per group of five with a free voice AI (ChatGPT or Gemini), hotspot, a circle of chairs or floor mats.

BLOCK 1 · 15 MIN AI skill — say hello to your new teacher

1. Sit five children around one phone. Open the voice AI and ask it, in Hindi, a question the children choose together — anything at all ("Why is the sky blue?" works every time).
2. Let them hear it answer. Then pass the phone: each child asks one question, in any language, in their own voice. No child skips a turn.
3. Close with the sentence that frames the whole program: "This teacher will never get angry, never laugh at you, and never get tired of your questions."

SAY OR TYPE: "Aasmaan neela kyun hota hai? Ek 10 saal ke bachche ko samjhao." (Why is the sky blue? Explain it to a 10-year-old.)

Robin tip: The shy child goes in the middle of the order, never first or last. And when the AI mispronounces a Hindi word — it will — laugh together. The machine being imperfect is your friend from day one.

BLOCK 2 · 30 MIN Spoken English — my name is...

1. Teach one frame on the board or a notebook: "My name is _____. I am _____ years old. I like _____."
2. Each child says all three sentences aloud to the group. Broken is fine. Hinglish is fine. Silent is not — wait warmly until something comes.
3. Now the AI's turn: each child says the same three sentences to the voice AI and hears it respond to them by (a made-up) name. First English conversation of their life, done.

SAY OR TYPE: "I will practise English. Talk to me slowly. My name is Ravi. I am ten years old. I like cricket."

Robin tip: Clap after every single child, including — especially — the one who managed only "My name is...". Today the applause matters more than the grammar.

BLOCK 3 · 30 MIN Schoolwork — what's hard for you?

1. Ask every child to open their school bag and put the one book or chapter that troubles them most on the mat. This is your diagnostic for the whole cycle — note it.
2. Pick one child's problem, photograph the page with the AI app, and ask it to explain in simple Hindi. Let the group watch the whole move.
3. Tell them the rule they'll follow for twelve weeks: the AI explains, then YOU solve the next one yourself, on paper.

SAY OR TYPE: *"Is page ka photo dekho. Isse aasaan Hindi mein samjhao, jaise 10 saal ke bachche ko samjha rahe ho."* (Look at this page. Explain it in easy Hindi, as if to a 10-year-old.)

Robin tip: *Don't solve anything today. Today's only job is that every child leaves thinking: "the thing I'm scared of has an answer now."*

By the end of today: Every child has spoken to the AI once, said three English sentences aloud, and named the subject they want help with.

If things go sideways: *No internet? The English block and the "what's hard for you" round need no phone at all — run them long, and do the AI hello next session. The rhythm matters more than the tech.*

WEEK 1 · SESSION 2/24**Ask it anything**

Today's goal: Children learn that no question is stupid here — and that asking is a skill they'll get better at.

You need: One phone per five, hotspot, a paper "question box" (any container), notebook slips.

BLOCK 1 · 15 MIN AI skill — the question box

1. Every child writes (or tells you) one question they've always wanted to ask but never did — school, world, anything appropriate. Slip it in the box.
2. Draw questions one at a time and ask the AI in the child's own words. Let the room react to each answer.
3. Point out what happened: nobody laughed, nobody was scolded, every question got a real answer. That's the deal at an ALC.

SAY OR TYPE: "Train ka engine kaise chalta hai? Chhoti si kahani ki tarah samjhao." (How does a train engine work? Explain it like a little story.)

Robin tip: If a question is inappropriate, don't make it a moment — just quietly set it aside and pick the next slip. Handle it one-on-one later if needed.

BLOCK 2 · 30 MIN Spoken English — question words

1. Teach the five power words aloud, call-and-response: What, Why, How, When, Where. Say them, chant them, point at things in the room and use them.
2. Each child builds one English question using any power word — "Why is rain?" is a perfectly good start — and asks it to the group.
3. Then each child asks their question to the voice AI in English and hears it answered slowly.

SAY OR TYPE: "I am learning English. I will ask you a question. Answer in very easy English, slowly."

Robin tip: Write each child's question on a slip and hand it back to them to keep. "Your first English question" is a souvenir.

BLOCK 3 · 30 MIN Schoolwork — the homework round, first run

1. Homework comes out. Groups of five, one phone per group, Robin beside each group.
2. One child per group photographs their hardest problem and asks the AI to explain the method — not the answer.
3. The child then solves the NEXT problem from their book alone, on paper. The Robin checks it. That's the loop they'll run a hundred times this cycle.

SAY OR TYPE: *"Yeh sawaal solve mat karo. Sirf tareeka samjhao, step by step, aasaan Hindi mein."* (Don't solve this. Just explain the method, step by step, in easy Hindi.)

Robin tip: *The Robin's most important sentence this week: "Now you do the next one." Say it kindly, say it every time.*

By the end of today: Every child has asked the AI a question of their own, built one English question aloud, and run the explain-then-solve loop once.

If things go sideways: *If a group's phone dies, merge two groups into one phone of ten for the AI turns — but keep the paper-solving in fives. Never let waiting children sit idle: they solve while others ask.*

WEEK 2 · SESSION 3/24**Reading out loud (Read Along day)**

Today's goal: Children meet Google Read Along and discover a machine that listens to them read — and cheers.

You need: Phones with Google Read Along (free, works offline after setup), plus the regular voice AI phone per group.

BLOCK 1 · 15 MIN AI skill — a machine that listens

1. Open Read Along and show the room how it works: you read a story aloud, and the app listens, helps with hard words, and gives stars.
2. Each child reads one short story page aloud to the app, phone passed around the group. The app's patience is the lesson — it never gets irritated at a tenth attempt.
3. Let children see their stars. Note each child's starting reading level in your notebook — you'll compare it in Week 12.

SAY OR TYPE: *(No typed prompt today — Read Along runs itself. Your job is the phone rotation and the applause.)*

Robin tip: *Read Along works offline once stories are downloaded — set up the phones at home the night before, on wifi. This is your best no-internet backup block for the whole cycle.*

BLOCK 2 · 30 MIN Spoken English — read, then say it your way

1. After each child's Read Along turn, ask them one question about the story in English: "Who was in the story?" "What happened?"
2. The child answers in any mix of English and Hindi. Push gently for one full English sentence per child.
3. Group choral reading to finish: everyone reads one paragraph aloud together, loud and proud. Volume builds confidence.

SAY OR TYPE: *"Listen to my sentence and say it back to me correctly, slowly: 'The lion is in the jungle.'"*

Robin tip: *Choral reading is the shy child's best friend — nobody can hear them alone, so they actually try. Watch lips move that stayed shut last week.*

BLOCK 3 · 30 MIN Schoolwork — reading the textbook aloud

1. Same skill, school books: each child reads one paragraph of their own textbook chapter aloud to their group.
2. Photograph the paragraph and ask the AI: "What are the three most important points here, in easy Hindi?" Compare with what the children understood.
3. Each child writes the three points in their notebook, in their own words. That's a study skill they now own.

SAY OR TYPE: *"Is paragraph ke 3 sabse zaroori points batao, aasaan Hindi mein, bachche ke liye." (Give the 3 most important points of this paragraph, in easy Hindi, for a child.)*

Robin tip: *Reading the textbook aloud feels babyish to a 13-year-old — frame it as "news anchor practice" and suddenly everyone wants a turn.*

By the end of today: Every child has read aloud to a machine and to humans, answered a story question in English, and pulled three key points from their own textbook.

If things go sideways: *Read Along not installing? Any voice AI can do the same job: the child reads a sentence aloud, the AI is asked "did I read this correctly?" Slower, but the listening-machine magic still lands.*

WEEK 2 · SESSION 4/24**The magic question**

Today's goal: Children learn the single most useful prompt of their lives: "explain it to me like I'm ten, in my language."

You need: One phone per five, hotspot, notebooks, board or chart paper for the magic question.

BLOCK 1 · 15 MIN AI skill — one question that unlocks everything

1. Write the magic question big, where everyone can see it: "Mujhe aasaan bhasha mein samjhao, jaise main 10 saal ka hoon." Have the room say it aloud together.
2. Demonstrate its power: ask the AI something hard ("What is gravity?") plainly, then again WITH the magic question. Let children hear the difference.
3. Every child uses the magic question once on a topic from their own schoolbook. Watch confusion turn into "ohhh".

SAY OR TYPE: "Gravity kya hai? Mujhe aasaan bhasha mein samjhao, jaise main 10 saal ka hoon, ek example ke saath." (What is gravity? Explain in easy language, as if I'm 10, with one example.)

Robin tip: Have children write the magic question on the inside cover of every notebook they own. It's theirs forever now — that's the point of this whole program in one sentence.

BLOCK 2 · 30 MIN Spoken English — say it simply

1. Flip the magic question onto the children: each child explains something THEY know well (a game, a recipe, a festival) "like the listener is five".
2. They explain in Hindi first, then try two sentences of it in English. Simple words only — that's the skill.
3. The group votes: who explained most clearly? Clarity wins applause, not big words.

SAY OR TYPE: "I will explain cricket to you in easy English. Listen and tell me if I was clear. Then say my sentences back better."

Robin tip: "Simple is smart" is the motto to repeat. Children think English skill means long words; teach them that the best English is the English everyone understands.

BLOCK 3 · 30 MIN Schoolwork — magic question on today's homework

1. Homework out, groups of five. Every child applies the magic question to one thing they didn't understand this week at school.
2. The explain-then-solve loop: AI explains the method with the magic question attached, child solves the next problem alone on paper, Robin checks.
3. End with one child per group sharing "the thing I finally understood today" with the whole room.

SAY OR TYPE: *"Photo dekho. Yeh concept aasaan bhasha mein samjhao jaise main 10 saal ka hoon. Answer mat do — sirf samjhao."* (See the photo. Explain this concept simply as if I'm 10. Don't give the answer — just explain.)

Robin tip: *The "thing I finally understood" share-out is gold — it teaches children that understanding is normal here, and it tells you exactly what the AI explained well.*

By the end of today: Every child knows the magic question by heart, has used it on real schoolwork, and has explained one thing simply in front of others.

If things go sideways: *If the AI's "simple" explanation still lands too hard, add: "aur bhi aasaan karo, sirf 3 lines mein" (make it even simpler, only 3 lines). Teach the children this follow-up too — asking again IS the skill.*

WEEK 3 · SESSION 5/24**Photo your textbook**

Today's goal: The core ALC move becomes muscle memory: photograph the page, ask the magic question, solve the next one yourself.

You need: One phone per five, hotspot, every child's actual schoolbooks and pending homework.

BLOCK 1 · 15 MIN AI skill — the photo method, mastered

1. Teach good photo technique in two minutes: flat page, good light, one question in frame. A blurry photo gets a confused answer — let them see that happen once, on purpose.
2. Every child takes one clean textbook photo and runs the full move themselves: photo → magic question → listen → say it back in their own words.
3. Rotate so every child physically does it — holding the phone, typing or speaking the prompt. Watching is not learning it.

SAY OR TYPE: *"Is photo mein jo sawaal hai, uska tareeka samjhao — step by step, aasaan Hindi mein. Answer mat batana." (Explain the method for the question in this photo — step by step, easy Hindi. Don't give the answer.)*

Robin tip: *The say-it-back step is where learning actually happens. A child who can re-explain the AI's answer owns it; a child who just nods doesn't. Never skip it.*

BLOCK 2 · 30 MIN Spoken English — my school day

1. New frame: "Today I went to school. I studied _____. My favourite part was _____." Model it yourself first, about your own day.
2. Each child says their three sentences to the group, then to the voice AI, which replies with a friendly question they try to answer.
3. Finish with pairs: children ask each other "What did you study today?" in English. Human-to-human, the real goal.

SAY OR TYPE: *"I will tell you about my school day in English. Ask me one easy question after I finish, and correct me kindly."*

Robin tip: *"Correct me kindly" in the prompt matters — it makes the AI model exactly the tone you want the children using with each other.*

BLOCK 3 · 30 MIN Schoolwork — full homework hour, photo method

1. This is the first pure work session: every child on their own homework, groups of five, photo method as needed.
2. Rule of the room: try it yourself FIRST for two minutes, then photo. The AI is for when you're stuck, not before you've thought.
3. Robin checks each child's self-solved problem before the session ends. Every child leaves with at least one problem they solved alone.

SAY OR TYPE: *"Maine yeh khud solve kiya hai — photo dekho. Kya yeh sahi hai? Agar galat hai, sirf batao kahan galti hui, answer mat do." (I solved this myself — see the photo. Is it right? If wrong, only tell me where I slipped, don't give the answer.)*

Robin tip: *That checking prompt is the Robin's secret weapon when five children need checking at once — but the Robin still glances at everything. The AI assists your judgment; it doesn't replace it.*

By the end of today: Every child has independently run the photo method start to finish and solved at least one homework problem alone.

If things go sideways: *Handwritten homework photographing badly? Have the child rewrite the one problem neatly on fresh paper and photograph that. Bonus: rewriting it neatly often solves it.*

WEEK 3 · SESSION 6/24**Hindi in, English out**

Today's goal: Children learn the bridge: think in your language, ask in your language, then carry the answer into English.

You need: One phone per five, hotspot, notebooks divided into two columns (Hindi / English).

BLOCK 1 · 15 MIN AI skill — the bridge technique

1. Show the full bridge once: ask the AI in Hindi, get the answer in Hindi, then say: "Ab yehi baat mujhe aasaan English mein bolo, aur main repeat karunga."
2. The AI gives a simple English version; the child repeats it aloud. Hindi understanding, English speaking — both in one move.
3. Every child runs the bridge on one topic of their choice. The repeat-aloud is mandatory; that's where the English sticks.

SAY OR TYPE: "Pehle Hindi mein samjhao. Phir wahi baat 2 aasaan English sentences mein bolo, taki main repeat kar sakoon." (First explain in Hindi. Then say the same thing in 2 easy English sentences, so I can repeat.)

Robin tip: Never shame the Hindi half of the bridge. The message is the opposite: your language is how you think — English is a bridge you're building FROM it, not a wall against it.

BLOCK 2 · 30 MIN Spoken English — bridge words

1. Each child picks five everyday words in Hindi and gets the English from the AI, with pronunciation, one at a time — spoken, not just shown.
2. Two-column notebook: Hindi word left, English word right. Say each pair aloud as it's written.
3. Speed round: Robin calls the Hindi, group shouts the English. Loud, fast, fun — vocabulary as a game.

SAY OR TYPE: "'Bijli' ko English mein kya kehte hain? Bolo bhi, aur ek chhota sentence mein use karo." (What is 'bijli' in English? Say it aloud, and use it in one small sentence.)

Robin tip: Let children pick words from THEIR life — kitchen, street, cricket. A word they chose is a word they keep. Ten new spoken words per child today is a real number.

BLOCK 3 · 30 MIN Schoolwork — bridge your textbook

1. Each child finds one English-medium paragraph or question in their textbook that defeated them (English-medium books defeat everyone quietly).
2. Bridge it: photo → "explain in Hindi" → understand → "now give me the key English terms with meanings" → write both columns.
3. Child re-reads the original English paragraph aloud. Watch it go from wall to window.

SAY OR TYPE: *"Photo ka paragraph pehle Hindi mein samjhao. Phir ismein ke 3 mushkil English words ka matlab batao."* (Explain this paragraph in Hindi first. Then give the meaning of its 3 hardest English words.)

Robin tip: *This block quietly fixes the biggest hidden problem in these classrooms: children failing subjects not because the concept is hard but because the textbook's English is. Name that out loud for them — it lifts shame off small shoulders.*

By the end of today: Every child has run the bridge both ways — Hindi to English and English textbook back to Hindi — and owns a growing two-column word bank.

If things go sideways: *If a child's mother tongue isn't Hindi, the bridge works identically in Marathi, Odia, Tamil, Bengali — the AI speaks them all. Use the child's language, always.*

WEEK 4 · SESSION 7/24**Teach-back day**

Today's goal: Children discover the oldest truth in education: you only really know it when you can teach it.

You need: One phone per five, hotspot, chart paper or notebook "blackboards" for little teachers.

BLOCK 1 · 15 MIN AI skill — learn it well enough to teach it

1. Each child picks one small topic from school this week and preps with the AI: magic question, one example, one common mistake people make.
2. Teach them the teacher's prep prompt — asking the AI "what's the best way to explain this to my friends?" turns it into a coach, not just an answer machine.
3. Five minutes of silent prep: each child writes three lines they'll teach from. Notes, not scripts.

SAY OR TYPE: *"Main apne doston ko 'photosynthesis' padhaunga. Mujhe teacher ki tarah taiyaar karo: aasaan explanation, ek example, aur ek sawaal jo main unse poochhun." (I'll teach my friends photosynthesis. Prep me like a teacher: easy explanation, one example, and one question I should ask them.)*

Robin tip: *Topics should be small — one definition, one process, one trick. A child teaching "all of fractions" drowns; a child teaching "how to compare two fractions" soars.*

BLOCK 2 · 30 MIN Spoken English — teacher phrases

1. Teach the classroom English every little teacher needs: "Today I will teach you...", "Look here...", "Do you understand?", "Any questions?", "Very good!"
2. Chant them, then each child practises the phrases with the voice AI as their pretend student.
3. These five phrases are the skeleton of their teach-back — English with a job to do, which is when English gets learned.

SAY OR TYPE: *"You are my student. I am the teacher. I will teach you in easy English. Ask me one question like a student."*

Robin tip: *The AI-as-student flip delights children every single time — they've been the askers all their lives. Let them feel the other chair.*

BLOCK 3 · 30 MIN Schoolwork — the teach-backs

1. Each child teaches their topic to their group of five: two to three minutes, using their English teacher-phrases plus Hindi freely.
2. The group must ask each little teacher one question. The teacher answers or — the honest move — says "let's ask the AI together".
3. Robin notes each child's topic and confidence in the milestone notebook. Applause after every teach-back, no exceptions.

SAY OR TYPE: *"Mere student ne poochha: [child's stuck question]. Iska jawab aasaan Hindi mein do, taki main use samjha sakoon."* (My student asked: [question]. Answer in easy Hindi so I can explain it to them.)

Robin tip: *"Let's ask the AI together" deserves the biggest praise of the day — a teacher who admits what they don't know and checks is exactly what this program is trying to grow.*

By the end of today: Every child has taught something to peers, used English teacher-phrases aloud, and answered (or honestly escalated) a question.

If things go sideways: *A child freezes mid-teach-back? Sit beside them, become their co-teacher, feed them the next line. The show finishing matters more than the show being solo — solo comes at the Showcase.*

WEEK 4 · SESSION 8/24**Catch the AI (the mistake game)**

Today's goal: Children learn — as a game — that the AI can be wrong, and that catching it is a skill worth applause.

You need: One phone per five, hotspot, textbooks (the answer key for reality), small paper "detective badges" if you're feeling fancy.

BLOCK 1 · 15 MIN AI skill — the AI is smart, not perfect

1. Tell the room a secret with a grin: "The AI sometimes gets things wrong. Today we become detectives." Frame it as a superpower hunt, not a scary warning.
2. Each group asks the AI five quick factual questions from their textbook — dates, definitions, sums — and checks each answer against the book.
3. Score a point for every verified answer, three points for any caught mistake. If nothing's wrong (common), the drill still lands: checking is normal.

SAY OR TYPE: "237 x 4 kitna hota hai? Sirf answer do." (Then have children verify on paper — mental-maths checks are the easiest first catches.)

Robin tip: If the AI is annoyingly correct all session, ask it about very local things — the AI often stumbles on your neighbourhood, and the children get their catch. The lesson: it's most trustworthy on textbooks, least on things nobody wrote down.

BLOCK 2 · 30 MIN Spoken English — the polite challenge

1. Teach the detective's English: "Are you sure?", "I think that is wrong.", "Please check again.", "My book says something different."
2. Each child says all four phrases aloud, then uses one on the AI mid-conversation and watches it re-check itself politely.
3. Point at the deeper lesson: you can question ANYTHING politely — a machine today, and anyone, respectfully, tomorrow.

SAY OR TYPE: "Are you sure? My book says something different. Please check again and explain."

Robin tip: This is secretly a life-skills class dressed as an English class. A generation of children learning to say "are you sure?" to authority, politely, is the quietest big thing an ALC does.

BLOCK 3 · 30 MIN Schoolwork — verify before you write

1. New permanent rule, taught today: any answer that goes from AI to notebook gets checked first — against the textbook, by re-asking, or by the Robin.
2. Practise the loop on real homework: AI explains → child solves alone → child ASKS THE AI TO CHECK → Robin confirms. Four steps now, not three.
3. Close the session with the question that becomes a weekly ritual: "Who caught the AI this week?" Caught mistakes get named and applauded.

SAY OR TYPE: *"Maine yeh solve kiya. Check karo — lekin agar galat hai toh pehle mujhse poochho ki mujhe kahan doubt hai." (I solved this. Check it — but if it's wrong, first ask me where I have doubt.)*

Robin tip: *"Who caught the AI this week?" belongs in every week from now to December. It keeps healthy scepticism alive without you lecturing about it even once.*

By the end of today: Every child has verified AI answers against a book, politely challenged the machine in English, and knows the four-step homework loop.

If things go sideways: *A child now distrusts the AI entirely? Rebalance with the scoreboard: "It was right 19 times out of 20 — that's better than most of us. We check because even the best make mistakes. So do teachers. So do books, sometimes."*

WEEK 5 · SESSION 9/24**Story time — you're the hero**

Today's goal: Children co-create stories with the AI, starring themselves — and read them aloud with joy.

You need: One phone per five, hotspot, notebooks; a stapler if you want to make "books".

BLOCK 1 · 15 MIN AI skill — making things, not just asking things

1. Announce the shift: "Until now we asked the AI questions. Today we BUILD with it." Each group makes a story: pick a hero (one of them), a place they know, a problem to solve.
2. The group feeds ingredients to the AI and gets a short story back in easy Hindi or Hinglish. Read it aloud — hearing your own name in a story is electric at ten.
3. Then remix: change the ending, add a twist, make it funnier. The AI obliges endlessly. Creation, iteration, delight.

SAY OR TYPE: *"Ek chhoti kahani banao: hero ka naam Meena hai, jagah ek sabzi mandi, problem — ek gum hua bakra. Funny banana, aasaan Hindi mein, 10 lines." (Make a short story: hero Meena, place a vegetable market, problem — a lost goat. Make it funny, easy Hindi, 10 lines.)*

Robin tip: Use made-up or first-name-only heroes — the no-personal-details rule holds even in fiction. "A girl called Meena" yes; full name, school, address, never.

BLOCK 2 · 30 MIN Spoken English — story words

1. Teach the storyteller's frame: "Once upon a time... Then... After that... Finally..." — four connectors that turn sentences into stories.
2. Ask the AI for a two-line English version of each group's story. The group reads it aloud together, then each child solo.
3. Each child tells ANY tiny story (two-four sentences, real or made up) using at least two connectors. Hinglish welcome, connectors in English.

SAY OR TYPE: *"Humari kahani ko 4 aasaan English lines mein sunao, phir main repeat karunga." (Tell our story in 4 easy English lines, then I'll repeat.)*

Robin tip: Connectors are the cheat code of spoken English — a child who owns "then / after that / finally" sounds fluent long before they are. Drill them through play, never through grammar talk.

BLOCK 3 · 30 MIN Schoolwork — chapters are stories too

1. Reveal the trick: ask the AI to turn a school chapter into a story. The water cycle as a droplet's adventure; the freedom struggle as its actual heroes' story.
2. Each child converts one chapter they're studying into story form and reads/retells it to their group.
3. Then check the learning stuck: the Robin asks two normal exam-style questions from the chapter. Story in, answers out.

SAY OR TYPE: *"'Water cycle' chapter ko ek paani ki boond ki kahani bana ke sunao, aasaan Hindi mein, jismein saare science words aayein." (Tell the water cycle chapter as a water droplet's story, easy Hindi, keeping all the science words in.)*

Robin tip: *"Keeping the science words in" is the crucial phrase — the story must smuggle the syllabus, not replace it. The exam-question check at the end keeps this honest.*

By the end of today: Every child has co-created a story, told one aloud with English connectors, and turned a real chapter into a story they can retell.

If things go sideways: *A group's story goes silly-out-of-control? Let it — for one round. Delight is the fuel here. Then steer: "Now the same energy on your science chapter."*

WEEK 5 · SESSION 10/24**My day in English**

Today's goal: Children narrate their own everyday life in English — the leap from classroom phrases to real speech.

You need: One phone per five, hotspot; a soft ball or rolled-up sock for the talking-turn game.

BLOCK 1 · 15 MIN AI skill — the AI as conversation partner

1. Set up the AI as a curious friend: children tell it about their morning, and it asks follow-up questions — slowly, kindly, in easy English.
2. Each child holds a real three-turn conversation: their opener, AI's question, their answer. That's a genuine English conversation, their first for many.
3. Debrief: "What did it ask you? Did you understand? What would you say next time?" Reflection doubles the value of practice.

SAY OR TYPE: *"I am a child learning English. I will tell you about my morning. Be my friend: ask me one easy question at a time, speak slowly, and gently fix my mistakes."*

Robin tip: *Three turns, not ten — end each child's conversation while it's still going well. Success you can feel beats length you can boast about.*

BLOCK 2 · 30 MIN Spoken English — the daily routine chain

1. Teach the routine frame aloud: "I wake up at _____. I go to _____. I eat _____. I play _____. I sleep at _____." Simple present, their real life.
2. Ball game: toss the ball; whoever catches says the NEXT sentence of their day. Fast, funny, everyone speaks many times without noticing they're "performing".
3. Final round: each child chains four or more sentences solo — their whole day, in English, aloud. Applaud the chains.

SAY OR TYPE: *"Listen to my daily routine in English. Count my sentences and tell me the number. Then ask me about my favourite part of the day."*

Robin tip: *The ball game is your best tool for the child who overthinks — catching a ball leaves no time for fear. Watch your quietest child speak six times in ten minutes.*

BLOCK 3 · 30 MIN Schoolwork — homework hour with English narration

1. Normal photo-method homework hour — with one playful upgrade: children narrate what they're doing in English as they work. "I am reading the question. I am writing the answer."
2. The narration can be whispered; the habit is the point. English becomes the language of doing, not just of lessons.
3. Standard four-step loop throughout: explain → solve alone → AI-check → Robin confirms. End with "who caught the AI this week?"

SAY OR TYPE: *"Photo dekho, tareeka samjhao aasaan Hindi mein. Phir mujhe English mein 3 chhote instructions do, jo main bolke follow karunga." (See the photo, explain the method in easy Hindi. Then give me 3 small English instructions I'll say aloud and follow.)*

Robin tip: *Half-term is next week. Skim your milestone notebook tonight: which children still haven't spoken solo? They get gentle priority in the mini-showcase.*

By the end of today: Every child has held a three-turn English conversation with the AI and chained four-plus English sentences about their own life.

If things go sideways: *A child says "my day is boring, nothing to tell"? Give them yours: "Interview ME about my day in English." Interviewer is the easier chair — and it's still all speaking practice.*

WEEK 6 · SESSION 11/24**Word bank builders**

Today's goal: Consolidation week begins: children grow and OWN their word banks, and review every skill so far.

You need: One phone per five, hotspot, the two-column notebooks from Week 3, chart paper for a wall word-bank.

BLOCK 1 · 15 MIN AI skill — five weeks in review

1. Quick-fire review, run as a relay: each group must demonstrate one skill from memory — magic question, photo method, the bridge, the polite challenge, the AI-check.
2. No re-teaching from you unless a group is stuck; the point is to see what they own without help. Note gaps in your milestone notebook.
3. Crown it lightly: "Five weeks ago none of you had spoken to an AI. Look at the list of what you just did."

SAY OR TYPE: *(Today's prompts are THEIRS from memory — the relay is children proving they can drive without directions.)*

Robin tip: *Whatever skill wobbles in the relay is your Session 12 review target. Diagnose today, don't fix today — the mini-showcase is next session and morale matters more.*

BLOCK 2 · 30 MIN Spoken English — the 50-word wall

1. Build a centre word-wall on chart paper: every child contributes their five favourite words from their notebook, says each aloud, and writes it up (or you write for them).
2. Aim for fifty-plus words on the wall. Read the whole wall together, chorally — the room's collective vocabulary, visible and loud.
3. Word-in-a-sentence game: point at any wall word; whoever's turn it is uses it in a spoken English sentence.

SAY OR TYPE: *"Yeh mere 5 favourite English words hain: [words]. Har word par ek chhota sentence banao, main repeat karunga." (These are my 5 favourite English words. Make one small sentence for each, I'll repeat.)*

Robin tip: *The wall stays up until December. Children glance at it in every session, parents see it at the Showcase, and it grows a few words every week. Cheapest teaching aid ever built.*

BLOCK 3 · 30 MIN Schoolwork — the doubts backlog

1. Backlog-clearing day: every child lists every unresolved doubt from five weeks of school — the ones that piled up quietly.
2. Triage in groups: photo method on the top two doubts per child, four-step loop, Robin checks.
3. Each child ends by writing one line in their notebook: "This week I finally understood ____." Read a few aloud with permission.

SAY OR TYPE: *"Mere paas 2 doubts hain, dono ka photo bhejta hoon. Ek-ek karke aasaan Hindi mein samjhao, aur har ek ke baad mujhse ek chhota sawaal poochho check karne ke liye." (I have 2 doubts, sending photos of both. Explain one by one in easy Hindi, and after each, ask me one small question to check.)*

Robin tip: "Ask me a check question after each" turns the AI from explainer into tutor — teach this add-on today and children will use it forever.

By the end of today: Every skill from Weeks 1–5 has been demonstrated from memory, the word wall stands at 50+, and each child cleared two backlog doubts.

If things go sideways: Relay reveals a group that missed too many sessions to keep up? Pair each returning child with a "buddy teacher" from the regulars — the buddy re-teaches, which (Week 4 taught us) is the best revision the buddy will ever get.

WEEK 6 · SESSION 12/24**The half-term mini-showcase**

Today's goal: A low-stakes dress rehearsal for December: every child shows one thing to the whole centre — and survives the applause.

You need: One phone per five, hotspot, the word wall as backdrop, and every Robin you can muster in the audience.

BLOCK 1 · 15 MIN AI skill — prep your party piece

1. Each child picks their mini-showcase act from a simple menu: say my introduction, ask the AI something amazing, do a teach-back, tell my story, or catch-the-AI live.
2. Fifteen minutes of AI-assisted prep: polish the introduction, rehearse the story, prep the teach-back — the AI as green-room coach.
3. Robin's only prep job: make sure no child's act needs more than two minutes and no child has "nothing".

SAY OR TYPE: *"Main 2 minute mein apne doston ke saamne yeh bolunga: [child's piece]. Ise thoda better banao, lekin mere words hi rahen, aasaan."* (I'll say this in front of my friends in 2 minutes: [piece]. Make it a little better, but keep them my words, simple.)

Robin tip: *"Keep them my words" is the sacred clause — the AI may polish, never replace. A child performing someone else's sentences learns nothing and knows it.*

BLOCK 2 · 30 MIN Spoken English — the mini-showcase itself

1. Run the show: each child stands, faces the room, performs their piece. Robin MCs with warmth; the room applauds every act, loudly, no exceptions.
2. Every act must contain at least one English sentence spoken aloud — the introduction children do it automatically; story and teach-back children get help planning theirs.
3. No marks, no ranking, no "best act". This is the December format in miniature: celebration, not judgment. Say that to the children explicitly.

SAY OR TYPE: *(No AI in this block — today the audience is human, which is the entire point.)*

Robin tip: *Note privately who froze, who shone, who surprised you. That's your December casting sheet — the frozen child gets the gentlest act and the most rehearsal from Week 11.*

BLOCK 3 · 30 MIN Schoolwork — light touch, big frame

1. Short block today (the showcase eats time): each child does ONE self-solved problem with the four-step loop, just to keep the habit unbroken.
2. Then the half-term frame, delivered sitting in a circle: "Six weeks done, six to go. In December, your parents sit where your friends sat today."
3. Let children say what they want to show their parents. Write the answers down — December's menu, chosen by its performers.

SAY OR TYPE: *"Ek sawaal khud solve karke check karwaunga — sirf batao sahi hai ya nahi, aur kyun." (I'll solve one question myself and get it checked — just tell me if it's right or not, and why.)*

Robin tip: *"Your parents sit where your friends sat" is the sentence that powers the next six weeks. Watch children sit a little straighter when you say it.*

By the end of today: Every child has performed to the full room and survived — and the centre has its first list of December showcase acts, chosen by the children.

If things go sideways: *A child refuses to perform even with help? They get a job instead — MC's assistant, applause captain. They stay inside the event, roles keep dignity, and December is still six weeks of gentle runway away.*

WEEK 7 · SESSION 13/24**The question game**

Today's goal: Children level up from asking questions to asking GOOD questions — specific beats vague, every time.

You need: One phone per five, hotspot, paper slips for question-writing, the word wall for vocabulary support.

BLOCK 1 · 15 MIN AI skill — specific questions get better answers

1. Run the comparison live: ask the AI "tell me about maths" (useless answer), then "explain how to add fractions with different bottoms, for a 10-year-old, with one example" (gold). Let children feel the difference.
2. Teach the three ingredients of a good question: WHAT exactly + FOR WHOM (me, simply) + HOW (example / story / steps).
3. Question upgrade game: each child takes a vague question from the slip pile and rebuilds it with all three ingredients, then fires it at the AI.

SAY OR TYPE: *Vague: "Science batao." Upgraded: "Class 6 science ke 'light' chapter se — shadow kaise banta hai? Ek example ke saath, aasaan Hindi mein, 5 lines mein."*

Robin tip: *This session is the heart of the AI-skills track — a child who can build a specific question will out-learn a child with better schools and worse questions. Say that to them plainly.*

BLOCK 2 · 30 MIN Spoken English — twenty questions

1. Play Twenty Questions in English: Robin thinks of an object; children ask yes/no questions aloud — "Is it big?" "Can we eat it?" — until someone guesses.
2. Every question must be English; the word wall is allowed as a lifeline. Rotate the "thinker" chair so children answer as well as ask.
3. Then each child asks the voice AI one upgraded question in English — their three-ingredient skill, now in their second language.

SAY OR TYPE: *"Explain how rainbows are made, for a child, with one simple example, in five easy sentences."*

Robin tip: *Twenty Questions generates more spoken English per minute than any drill ever written — and children beg to play it again. Say yes; it's revision wearing a party hat.*

BLOCK 3 · 30 MIN Schoolwork — upgraded questions on real homework

1. Homework hour with the new rule: before any child photographs a page, they must SAY their upgraded question aloud — what exactly, for whom, how.
2. Robin listens for the three ingredients and helps rebuild weak ones. The question is now part of the work, not a formality.
3. Four-step loop as always. Notice aloud how much better the AI's answers got this week — because the questions did.

SAY OR TYPE: *"Is photo mein question 3 hai. Mujhe sirf pehla step batao, phir ruk jao — main khud try karunga, phir agla step maangunga."* (In this photo, it's question 3. Tell me only the first step, then stop — I'll try myself, then ask for the next.)

Robin tip: *"Tell me only the first step, then stop" is the upgraded child's power move — it keeps the child driving and the AI assisting. Teach it to your strongest kids first; it spreads on its own.*

By the end of today: Every child can build a three-ingredient question and has used one, aloud, in English and on real homework.

If things go sideways: *Younger children (10–11) finding three ingredients heavy? Collapse to two: "exactly what + explain simply". The FOR WHOM can arrive next month; specific-beats-vague is the non-negotiable half.*

WEEK 7 · SESSION 14/24**Homework machine day**

Today's goal: A full deep-work session: the longest uninterrupted schoolwork block yet, run entirely on habits the children now own.

You need: One phone per five, hotspot, every child's real pending homework and upcoming test syllabus.

BLOCK 1 · 15 MIN AI skill — the routine, unassisted

1. Hand over the keys: groups run the full routine themselves today — upgraded question, photo, explain-then-solve, AI-check, Robin confirm. You watch more than you steer.
2. Robins intervene only when the loop breaks (a child copying instead of solving, a group skipping the check step).
3. This is deliberate practice for the program's real dream: children who can do this at home, on any borrowed phone, forever.

SAY OR TYPE: *(Their own upgraded questions, all session — the training wheels come off today.)*

Robin tip: *Resist the urge to help fast. The struggle of a child re-forming their own question is the muscle actually being built. Count to ten before you step in — twice.*

BLOCK 2 · 30 MIN Spoken English — talk about your work

1. Mid-session pause: each child tells their group, in English, what they're working on. Frame: "I am doing _____. It is easy/hard. I finished _____ questions."
2. Peer questions in English: "Which question is hard?" "Can I help you?" — the helping-each-other English that makes a study group real.
3. Close the block with each child saying one full sentence about what they finished. Progress, said aloud, in English.

SAY OR TYPE: *"I am doing my maths homework. Question five is hard. Ask me why it is hard, in easy English."*

Robin tip: *"Can I help you?" between two children — one explaining, one listening, both in broken English over a shared textbook — is the single best photo of what an ALC is. When it happens, just watch.*

BLOCK 3 · 30 MIN Schoolwork — the output block

1. Target for the day, announced upfront: every child finishes their actual pending homework, or five practice problems if homework's done.
2. Test-prep add-on for anyone with an exam coming: ask the AI for five practice questions from the chapter, solve them cold, then check.
3. End-of-session count: each child states their number — problems solved alone today. Write the numbers in the milestone notebook; December-you will love having them.

SAY OR TYPE: *"Class 7, science, chapter 'Heat' se 5 practice questions banao, school exam jaise. Answers abhi mat do — main solve karke check karwaunga." (Make 5 practice questions from class 7 science 'Heat' chapter, exam-style. No answers yet — I'll solve then check.)*

Robin tip: *The practice-question generator is the closest thing this program has to a magic trick for marks — unlimited, free, chapter-specific test practice. Make sure every child leaves today knowing it exists.*

By the end of today: Every child has run the full learning routine with minimal help and finished real schoolwork — with a number to show for it.

If things go sideways: *A child finishes everything early? They become question-setters: have the AI help them build a five-question quiz for their group. Setting questions is the sneakiest advanced revision there is.*

WEEK 8 · SESSION 15/24**Roleplay — the market, the bus, the world**

Today's goal: English leaves the classroom: children practise real-life situations they'll actually face, with the AI as scene partner.

You need: One phone per five, hotspot, a few props if easy (a bag, paper "money") — theatre is optional, speaking is not.

BLOCK 1 · 15 MIN AI skill — the AI as actor

1. Show the room the AI can play pretend: set a scene — shopkeeper and customer — and let the AI play shopkeeper while a child buys vegetables in English.
2. Each group picks scenes from real life: bus conductor, doctor, new student at school, asking directions. The AI plays its part gamely, in slow easy English.
3. Rotate so every child plays one scene. Two-four exchanges each; small and complete beats long and stuck.

SAY OR TYPE: "Let's roleplay. You are a shopkeeper. I am buying vegetables. Speak in very easy English, slowly, one line at a time. Start by greeting me."

Robin tip: Pick scenes from *THEIR* lives, not textbook lives — a child who practises "bhaiya, how much for tomatoes?" in English will actually stand taller in a real market. That's the test that matters.

BLOCK 2 · 30 MIN Spoken English — human roleplays

1. Same scenes, human partners: children pair up and replay the scenarios with each other — shopkeeper/customer, conductor/passenger.
2. The listening half matters as much: the "shopkeeper" child must understand and respond, not just recite. Swap roles halfway.
3. Best scene from each pair gets performed for the whole room. Laughter is not just allowed, it's the goal — funny English is remembered English.

SAY OR TYPE: "Give my friend and me a new roleplay scene: at the bus stop. Give us each our first line in easy English, then we'll continue ourselves."

Robin tip: Keep a straight face as the "doctor" prescribes cricket twice daily. Then write the funniest line on the word wall — the room's first inside joke in English.

BLOCK 3 · 30 MIN Schoolwork — homework hour plus one scene

1. Standard homework hour with the full routine — the machine from last week keeps running.
2. One curricular roleplay per group as dessert: interview a chapter character. Be a journalist questioning Rani Lakshmibai, or interview "a volcano" about its day.
3. The AI plays the character; children ask upgraded questions. History and science answers, smuggled inside play.

SAY OR TYPE: *"You are Rani Lakshmibai. I am a young journalist. Answer my questions in easy Hindi with a little English, staying true to history."*

Robin tip: *"Staying true to history" keeps the fun anchored to the syllabus — and if the AI embellishes, you've got a live "catch the AI" moment with dramatic flair. Best possible version of the mistake game.*

By the end of today: Every child has spoken English inside a real-life scene — with a machine, with a friend, and once in front of the room.

If things go sideways: *A pair goes silent mid-scene? Feed the next line from behind them, panto-prompter style, and let them repeat it. Momentum first; independence returns next round.*

WEEK 8 · SESSION 16/24**Explain it to your little sister**

Today's goal: The simplification skill, mastered: if you can make a five-year-old understand it, you truly own it.

You need: One phone per five, hotspot, drawing paper and pencils — today words get pictures.

BLOCK 1 · 15 MIN AI skill — down-shifting difficulty

1. Teach the ladder: any topic can be explained at level 15, level 10, level 5. Show the AI doing all three on one topic — children hear complexity melt.
2. Each child picks a topic they NOW understand (from any week so far) and asks the AI for the five-year-old version. Then they say it in their own words.
3. The pride flip: "You just did the hardest thing in teaching. Simple isn't lower — simple is mastery."

SAY OR TYPE: *"'Evaporation' ko teen baar samjhao: pehle 15 saal wale ko, phir 10 saal wale ko, phir 5 saal wale ko. Farak dikhna chahiye." (Explain evaporation three times: for a 15-year-old, a 10-year-old, a 5-year-old. The difference should show.)*

Robin tip: *The three-level ladder doubles as your differentiation tool forever: same topic, same room, each child at their level. Quietly note which level each child reaches for — it's better than any test.*

BLOCK 2 · 30 MIN Spoken English — tiny words, big ideas

1. Challenge round: explain something in English using ONLY small words — no word longer than two syllables. "Rain is water that falls from clouds."
2. Each child delivers one tiny-words explanation aloud. The constraint is a game, and the game forces exactly the plain English that real fluency is built on.
3. Draw-and-tell finish: each child draws their topic in one minute, holds it up, and explains the drawing in English. Pictures carry the nerves; words carry the meaning.

SAY OR TYPE: *"Explain 'the sun' using only very small English words, in 3 lines. I will repeat after you."*

Robin tip: *Draw-and-tell is your reluctant-speaker special: holding a paper gives hands a job and eyes a place to look. Some children who won't face a room will happily face their own drawing.*

BLOCK 3 · 30 MIN Schoolwork — simplify your syllabus

1. Each child takes the hardest concept from their CURRENT school week and runs the ladder on it: level-15 version to understand it fully, level-5 version to prove they own it.
2. They write the level-5 version — three lines, small words — in their notebook. That page becomes their revision note; simpler beats longer at exam time too.
3. Four-step loop on remaining homework with time left. "Who caught the AI this week?" closes, as always.

SAY OR TYPE: *"Photo ka concept pehle theek se samjhao (10 saal wale ke liye). Ab wahi baat 5 saal wale ke liye 3 lines mein. Main likhunga."* (Explain this photo's concept properly for a 10-year-old. Now the same thing for a 5-year-old in 3 lines. I'll write it.)

Robin tip: A notebook filling with level-5 explanations is a revision book no shop sells — written by the child, in the child's words, at the child's level. Show a parent this notebook at the Showcase and watch their face.

By the end of today: Every child can shift a topic down the difficulty ladder and has banked simplified revision notes in their own hand.

If things go sideways: A child's "simple version" is just the hard version, shorter? The test question fixes it: "Would your five-year-old cousin understand that word?" Keep asking it, word by word, until the answer is yes.

WEEK 9 · SESSION 17/24**Quiz championship — round one**

Today's goal: Revision becomes sport: teams, buzzers (hands), points, and a room full of children begging to be tested.

You need: One phone per five, hotspot, a score-sheet on chart paper, small paper trophies if you're feeling generous.

BLOCK 1 · 15 MIN AI skill — the AI as quiz master

1. Each group builds a quiz for ANOTHER group: ten questions from schoolwork weeks 1–8, generated with the AI's help, answers verified against textbooks first.
2. Teach the quality bar: mix easy and hard, mix subjects, no trick questions. Verifying the answer key IS the revision — don't let them skip it.
3. Swap quizzes between groups. The setters become the judges for their own quiz — instant investment in fairness.

SAY OR TYPE: *"Class 6–7 ke maths aur science se 10 quiz questions banao — 4 aasaan, 4 medium, 2 mushkil. Answers alag se do, hum kitaab se check karenge."* (Make 10 quiz questions from class 6–7 maths and science — 4 easy, 4 medium, 2 hard. Answers separately; we'll verify against the book.)

Robin tip: *"We'll verify against the book" keeps Week 4's scepticism alive inside the fun. Any AI answer that fails verification earns the catching team bonus points — the mistake game never really ended.*

BLOCK 2 · 30 MIN Spoken English — quiz English

1. Teach the competition phrases: "The answer is...", "Can you repeat the question?", "We are ready.", "Time's up!", "Correct!" — the English of playing.
2. Rule of the championship: answers must be delivered in an English frame ("The answer is photosynthesis") even when the substance is Hindi.
3. Run round one: two groups compete, others judge and keep score, everyone uses quiz English all match.

SAY OR TYPE: *"You are a quiz master. Ask me 3 easy general-knowledge questions in simple English, one at a time. Say 'Correct!' or 'Try again!' after each answer."*

Robin tip: *Competition unlocks children that encouragement never reached — the child who wouldn't speak for praise will shout "THE ANSWER IS DELHI" for two points. Use this power for good.*

BLOCK 3 · 30 MIN Schoolwork — the championship IS the revision

1. Play the remaining rounds: every group competes at least once; every child answers at least one question aloud.
2. Wrong answers are teaching moments, not losses: the question bounces to the room, then to the AI if the room's stuck, magic question and all.
3. Log the final scores publicly and promise the rematch: the Showcase's quiz round in December, with parents as contestants. Leave them wanting more — attendance insurance, free of cost.

SAY OR TYPE: *"Is question ka answer koi nahi jaanta: [question]. Aasaan Hindi mein samjhao, phir ek similar question do practice ke liye." (Nobody knows this answer: [question]. Explain in easy Hindi, then give one similar question for practice.)*

Robin tip: *"Then give one similar question" turns every stumped moment into fresh practice. The room learns the answer AND immediately proves it — the loop this whole curriculum runs on, disguised as a game show.*

By the end of today: Every child has revised eight weeks of schoolwork by building, verifying, and playing quizzes — and answered at least once, aloud, in an English frame.

If things go sideways: *One team getting crushed? Invoke the handicap rule mid-game: trailing team gets easy-pile questions, leaders get the hard pile. Frame it as "champions play harder levels" — pride intact, game alive.*

WEEK 9 · SESSION 18/24**Draw it with words**

Today's goal: Description day: children learn to paint pictures with spoken words — the skill under storytelling, essays, and every good answer.

You need: One phone per five, hotspot, drawing paper, pencils, and a pile of everyday objects (or textbook diagrams) to describe.

BLOCK 1 · 15 MIN AI skill — describe it till the AI can guess it

1. The guessing game inverts: a child describes an object to the AI WITHOUT naming it, and the AI must guess. Good description = fast guess.
2. Each child gets one round. The room helps upgrade weak clues: colour, size, use, place — the four description handles.
3. Debrief the lesson: the AI guessed fastest when the clues were specific. Description is just the question skill (Week 7) pointed at the world.

SAY OR TYPE: "I will describe a thing. You guess it. It is round. It is orange. We eat it. It grows on trees. What is it?"

Robin tip: This game teaches specificity better than any correction ever could — a child whose "it is big" gets a wrong guess learns instantly to add "...and made of bricks and we study inside it".

BLOCK 2 · 30 MIN Spoken English — describe your world

1. Each child describes something they love — their street, a festival, their favourite meal — in four-plus English sentences using the four handles (colour, size, use, place).
2. Partner sketch: as one child describes, their partner draws what they hear. The drawing shows exactly which details the words carried — instant, funny feedback.
3. Round the room: each child shows their partner's sketch and says one sentence about what the words missed. Meta-learning, ten years old.

SAY OR TYPE: "I will describe my street in English. Draw no pictures — just ask me two questions about details I forgot."

Robin tip: The partner-sketch reveal is the loudest laugh of the cycle ("THAT'S not my house!") — and under the laugh, children are learning that the listener only gets what the speaker actually said. That's the whole theory of communication, delivered by a bad drawing.

BLOCK 3 · 30 MIN Schoolwork — describe the diagram

1. Point the skill at the syllabus: every science and geography textbook is full of diagrams children ignore. Today each child picks one — the water cycle, a flower's parts, a map.
2. The child describes the diagram aloud in their own words (any language, English handles welcome), then photographs it and asks the AI to describe it properly — and compares.
3. The comparison drives the learning: what did the book's diagram say that I missed? Child adds the missing pieces to their level-5 notes from Week 8.

SAY OR TYPE: *"Is diagram ka photo dekho. Ise aise describe karo jaise kisi ne kabhi dekha na ho, aasaan Hindi mein, upar se neeche tak." (See this diagram photo. Describe it as if to someone who's never seen it, easy Hindi, top to bottom.)*

Robin tip: *Diagram questions are free marks in every exam, and most children never learn to read them. "Top to bottom, in order" is the habit that turns a confusing picture into an easy answer.*

By the end of today: Every child can describe with the four handles — a thing, their world, and a textbook diagram — and their revision notes grew again.

If things go sideways: *Drawing supplies didn't materialize? Air-drawing works: the describer speaks, the partner mimes drawing in the air and then TELLS what they "drew". Sillier, louder, and the feedback loop survives intact.*

WEEK 10 · SESSION 19/24**My favourite chapter**

Today's goal: Each child goes deep on one chapter they actually like — and builds a two-minute presentation on it. Showcase fuel, officially.

You need: One phone per five, hotspot, notebooks, chart paper for any child who wants a visual aid.

BLOCK 1 · 15 MIN AI skill — research your chapter

1. Each child picks the school chapter they LIKE most this year (liking is allowed to drive learning — say so). They research it with the AI beyond the textbook: one amazing fact, one real-life use, one story.
2. Structure the findings with the presenter's frame: What it is → Why it's interesting → One thing nobody knows.
3. Verify the amazing facts against the textbook or the Robin — Week 4 rules apply doubly to facts you're about to say in public.

SAY OR TYPE: *"Mera favourite chapter 'The Solar System' hai. Ek amazing fact, ek real-life use, aur ek chhoti kahani do — sab aasaan Hindi mein, aur bata do kaunsi baat pakki hai aur kaunsi lagbhag." (My favourite chapter is the Solar System. One amazing fact, one real-life use, one small story — easy Hindi, and mark which is certain and which approximate.)*

Robin tip: *"Mark which is certain and which approximate" is a new arrow for the quiver — children discover the AI can rate its own confidence. Detectives, level two.*

BLOCK 2 · 30 MIN Spoken English — the two-minute talk, first draft

1. Each child drafts their talk: opening line in English ("Today I will tell you about ____"), body in Hindi/Hinglish freely, closing line in English ("Thank you for listening").
2. First run-through in pairs — partner listens, then says one thing they liked and one thing they didn't understand.
3. Second run-through absorbing the feedback. Two drafts in one session; children feel their own improvement between them.

SAY OR TYPE: *"Yeh meri 2-minute talk ka plan hai: [notes]. Pehli English line aur aakhri English line better banao — chhoti, punchy, mere level ki." (This is my 2-minute talk plan. Improve my first and last English lines — short, punchy, my level.)*

Robin tip: *Openings and closings in English, body in their language — that's not a compromise, it's stagecraft. The audience remembers how you start and end; let both be in the language of the occasion.*

BLOCK 3 · 30 MIN Schoolwork — homework hour, plus talk polish

1. Regular homework hour with the full routine for the first twenty minutes — the engine doesn't stop for showbiz.
2. Final ten minutes: each child does one more run of their chapter talk, this time to their full group of five.
3. Robin logs each child's chapter and talk-readiness in the milestone notebook — half the room now has a Showcase-ready act, two weeks early.

SAY OR TYPE: *"Meri talk ke baad audience kya 2 sawaal poochh sakti hai? Dono ke aasaan jawab bhi taiyaar karwao."* (What 2 questions might the audience ask after my talk? Help me prep easy answers for both.)

Robin tip: *Prepping audience questions is the confidence multiplier — a child who has answers ready stops fearing the Q&A and starts hoping for it. This prompt goes back to work in Week 11.*

By the end of today: Every child has a researched, twice-rehearsed two-minute talk on a chapter they love — with English bookends and prepped Q&A.

If things go sideways: *A child claims to like NO chapter? Flip the axis: favourite cricket player, favourite film, favourite food — build the same talk structure on it, and quietly attach one school fact to the topic. The skill transfers; the affection can follow.*

WEEK 10 · SESSION 20/24**Introducing myself, properly**

Today's goal: The core Showcase act gets its full rehearsal: a confident, structured self-introduction — the sentences that open doors for the rest of their lives.

You need: One phone per five, hotspot, a "stage" corner of the room, and your milestone notebook from Week 1 for the before/after magic.

BLOCK 1 · 15 MIN AI skill — build my introduction

1. Teach the full introduction frame: name → age → class → family (one line) → what I love → what I want to be. Six beats, six sentences.
2. Each child builds theirs with the AI: they say it rough, the AI polishes gently, they repeat the polished version. Their words, upgraded — never replaced.
3. Record nothing; repeat everything. Each child says their six sentences three times this block. Repetition is how sentences move from paper into person.

SAY OR TYPE: *"Meri introduction sudharo, lekin bilkul aasaan English rakhna aur meri baat wahi rehni chahiye: 'My name Ravi. I am ten year. I like cricket play.'" (Fix my introduction, but keep the English very easy and my meaning the same.)*

Robin tip: Watch for the AI over-polishing into fluent adult English — if the output doesn't sound like a ten-year-old, ask again with "aur aasaan" (even simpler). The child must recognize themselves in every word.

BLOCK 2 · 30 MIN Spoken English — stage rehearsal

1. The stage corner opens: each child walks up, stands, faces the room, delivers their six-sentence introduction, and takes the applause. Full Showcase mechanics — walk, stand, speak, bow if they like.
2. Coach the body, not just the words: feet still, eyes up (at the wall clock if faces are scary), voice to the back of the room.
3. Second round for Robins who want it. There will be Robins — that's the sign the program is working.

SAY OR TYPE: *"Listen to my introduction and ask me one friendly follow-up question, like a guest at a function would."*

Robin tip: Open your Week 1 notes and read a few aloud: "Nine weeks ago, this child said three words." Do it for the strugglers especially — evidence of their own growth is the strongest medicine this program stocks.

BLOCK 3 · 30 MIN Schoolwork — homework hour, steady state

1. Full-routine homework hour — protect this block fiercely even in rehearsal season; the tuition promise to parents is kept HERE.
2. Exam-season add-on: any child with tests coming gets the practice-question generator (Week 7's magic trick) pointed at their syllabus.
3. Close with the weekly ritual: solved-alone counts in the notebook, "who caught the AI this week?", applause, done.

SAY OR TYPE: *"Mere exam mein yeh chapters hain: [list]. Har chapter se 2 sabse important questions banao, jaise school mein aate hain. Answers baad mein." (My exam has these chapters. Make the 2 most-likely questions per chapter, school-style. Answers later.)*

Robin tip: *As December nears, parents will judge the program by school results first, applause second. The homework hour is your proof — keep its outputs visible in the notebooks parents will flip through at the Showcase.*

By the end of today: Every child owns a six-sentence spoken introduction, has delivered it from a stage, and the homework engine is still running at full steam.

If things go sideways: *A child's six beats collapse under nerves? Cut to three: name, class, one love. A short introduction delivered proudly beats a long one survived. The other three beats can grow back before December — or in the next cycle. There is a next cycle.*

WEEK 11 · SESSION 21/24**Showcase prep — choose your moment**

Today's goal: December gets real: every child locks their act, and rehearsal becomes the curriculum.

You need: One phone per five, hotspot, the act-menu chart, your casting notes from Week 6, and the milestone notebook.

BLOCK 1 · 15 MIN AI skill — lock the act, build the plan

1. Present the final menu (introduction / story / teach-back / catch-the-AI demo / quiz round) and let every child CHOOSE. Consult your Week 6 notes to gently steer the frozen toward gentler acts — but the child decides.
2. Each child preps their act with the AI one full time: polish, prep Q&A, simplify what's still heavy.
3. Write the cast list publicly on chart paper: every name, every act. Seeing your name on a poster does something to a ten-year-old. Let it.

SAY OR TYPE: *"Showcase mein main [act] karunga, mere parents saamne honge. Meri script polish karo — meri words, aasaan English jahan English hai — aur mujhe ek himmat wali line do agar main bhool jaun." (I'll do [act] at the Showcase, my parents watching. Polish my script — my words, easy English where it's English — and give me one courage line in case I forget.)*

Robin tip: *"One courage line in case I forget" — a rescue sentence each child keeps in their pocket ("Let me start again — watch this!"). Knowing the rescue exists prevents most of the freezes it rescues from.*

BLOCK 2 · 30 MIN Spoken English — rehearsal one, full room

1. First full-room rehearsal, running order and all. Every child performs their locked act to the whole centre; Robin MCs exactly as they will in December.
2. The audience practises too: sitting, listening, applauding EVERY act — audience skills are on the December program as well.
3. After each act, exactly two feedback notes from the room: one thing that was great, one thing to grow. Same structure for the star and the struggler.

SAY OR TYPE: *(Human rehearsal — the AI sits this one out. It will still be there Thursday when a child wants extra polish.)*

Robin tip: *Time each act discreetly today. December's arithmetic: 25 children × 2 minutes + applause + chaos = 90 minutes. Anything over 3 minutes gets lovingly trimmed this week, not on the day.*

BLOCK 3 · 30 MIN Schoolwork — homework hour survives rehearsal season

1. The block shortens but never disappears: 20 minutes of real homework, full routine, every child.
2. Prioritize by school calendar: exam-facing children get the practice-generator; others clear the week's pending work.
3. Notebook counts, catch-the-AI ritual, done. The engine idles; it doesn't stop.

SAY OR TYPE: *"Sirf 20 minute hain. Mere pending homework mein se sabse zaroori kaunsa hai — photo bhej raha hoon — aur uska pehla step batao."* (Only 20 minutes. Which of my pending homework is most important — sending photos — and what's the first step of it?)

Robin tip: *That triage prompt teaches prioritization — a real study skill smuggled into a rushed day. Children who learn "what matters most, first" in Week 11 keep it long after December.*

By the end of today: Every act is locked and once-rehearsed to the full room, the cast list is on the wall, and homework didn't stop for showbiz.

If things go sideways: *Two children want the same quiz-master slot? Co-hosts. Every act on the menu splits into pairs gracefully except the introduction — and nobody has ever fought over wanting to do MORE self-introduction.*

WEEK 11 · SESSION 22/24**Showcase prep — rehearse like it's real**

Today's goal: Second full rehearsal, plus the touches that make December feel like an occasion: invitations, running order, and the courage lines.

You need: One phone per five, hotspot, paper for invitation-making, the running order from last session.

BLOCK 1 · 15 MIN AI skill — invitations and final polish

1. Each child writes their parents' invitation with AI help — two lines in Hindi, one line in English, from the child personally. Handwritten onto paper folded like a card.
2. One more act-polish round for anyone who wants it; the AI is the infinitely patient final coach.
3. Rehearse the rescue: each child says their courage line aloud once, to normalize using it. Forgetting is planned-for, therefore unscary.

SAY OR TYPE: "Mere mummy-papa ke liye invitation likhwao: 'December Showcase mein aaiye, main stage par bolunga.' Do line Hindi, ek line easy English, pyaari si." (Help me write my parents' invitation: 'Come to the December Showcase, I'll speak on stage.' Two lines Hindi, one line easy English, sweet.)

Robin tip: A handwritten invitation from their own child is the highest-conversion parent-outreach in existence. Expect attendance you didn't plan seating for. Plan seating for it.

BLOCK 2 · 30 MIN Spoken English — dress rehearsal minus the dress

1. Full run number two, strictly in December's running order, with December's rules: MC intros, walk-ups, applause, Q&A for the talk-givers.
2. Push the polish one notch: eyes up, voice bigger, English bookends crisp. The content is locked; today is delivery.
3. End with the room chanting the collective closer you'll use in December (many centres do a group "Thank you for coming!" in English — corny, beloved, perfect).

SAY OR TYPE: "I will say my Showcase act to you one last time. Cheer for me at the end and tell me the one thing I did best."

Robin tip: "Tell me the one thing I did best" — end every child's final AI rehearsal on that prompt. They walk into Showcase week with a machine's honest compliment ringing in their ears, which is a strange sentence to write and a lovely thing to watch.

BLOCK 3 · 30 MIN Schoolwork — the 20-minute engine, and December logistics

1. Twenty minutes, full routine, notebooks out — the promise stands even in the final week of prep.
2. Then production meeting, children included: who brings what, who greets parents, who manages the phone for any catch-the-AI demo, seating, water.
3. Confirm the date/time with every child verbally and via invitation. December's only real failure mode is an empty room; the children themselves are its best prevention.

SAY OR TYPE: *"Showcase Day ke liye checklist banao: 25 bachche, unke parents, 2 ghante, ek chhota sa hall. Kya kya chahiye aur kya bhool sakte hain?" (Make a Showcase Day checklist: 25 children, their parents, 2 hours, a small hall. What's needed and what might we forget?)*

Robin tip: *Giving children real production jobs (greeter, water-in-charge, applause captain) means the shy child who dodged a big act still stands tall in December — everyone owns the day, not just its performers.*

By the end of today: Two full rehearsals done, invitations in schoolbags, logistics assigned, courage lines loaded. The centre is Showcase-ready with a week to spare.

If things go sideways: *Rehearsal two goes WORSE than rehearsal one? Utterly normal — the second run always sags (ask any theatre person). Tell the children exactly that: "Bad second rehearsal, great show. It's a rule of the stage." It even happens to be true.*

WEEK 12 · SESSION 23/24**The final polish**

Today's goal: Last working session: gentle final runs, notebooks made parent-ready, and the quiet pride of looking back at twelve weeks.

You need: One phone per five, hotspot, every child's notebooks from Week 1 onward, the word wall in its full glory.

BLOCK 1 · 15 MIN AI skill — the look-back

1. Guided tour of their own notebooks: Week 1's three sentences, Week 3's word bank, Week 8's level-5 notes, Week 10's talk. Each child sees their own twelve weeks in their own handwriting.
2. One last AI conversation, free choice: ask it anything, play anything, practise anything. A small graduation gift of pure agency.
3. The Robin's look-back speech, kept to one minute and completely sincere: name specific children's specific leaps. You have the notebook; use it.

SAY OR TYPE: *"Aaj main jo chahoon poochh sakta hoon. Toh batao — main 12 hafton mein kitna seekh gaya, agar main tumse pehli baar aaj hi mila hota?" (Today I can ask anything. So tell me — how much have I learned in 12 weeks, if you were meeting me for the first time today?)*

Robin tip: *That prompt produces answers that make ten-year-olds glow — the AI narrating their growth back to them. Let each child hear theirs; it's the cheapest graduation ceremony ever devised.*

BLOCK 2 · 30 MIN Spoken English — final act runs

1. One last, light run of each act — half-volume, sitting down, zero pressure. The work is done; today is maintenance.
2. Group photo of the WORD WALL with everyone pointing at their favourite word (faces optional per consent rules — the wall is the star).
3. The last English circle: every child says one sentence — "After the Showcase, I want to ____." Twelve weeks of English, pointed at the future.

SAY OR TYPE: *"My big day is almost here. Tell me, in three short lines, why I am ready."*

Robin tip: *"Why I am ready" — send them home with that answer in their heads. Not "good luck". Ready. There's a difference, and eleven-year-olds can hear it.*

BLOCK 3 · 30 MIN Schoolwork — notebooks become the exhibition

1. Prepare the parent-facing evidence: each child bookmarks their proudest three pages — a solved-alone problem, a level-5 note, their word bank — for parents to flip through at the Showcase.
2. One final ten-minute homework sprint so the tuition promise is kept to literally the last session.
3. Final milestone-notebook entry per child: reading level now vs Week 2, sentences-spoken now vs Week 1, problems-solved-alone total. Data for January's review, pride for December's parents.

SAY OR TYPE: *"Meri 3 sabse achhi notebook pages kaunsi hain, agar mummy-papa ko dikhana ho ki maine kya seekha? Photo bhej raha hoon — choose karne mein madad karo."*
(Which are my 3 best notebook pages to show my parents what I learned? Sending photos — help me choose.)

Robin tip: *The bookmarked-notebooks exhibition is the Showcase's quiet second stage — while children perform confidence, the notebooks perform the tuition results. Parents need to see both to sign up their child for the next cycle.*

By the end of today: Acts polished, notebooks curated, milestones logged, children glowing. Everything about Showcase Day is already decided — which is exactly how it should arrive.

If things go sideways: *A key child falls sick before the Showcase? Their act waits for them — announce it as "coming attractions" at the event and let them perform on the first session of the next cycle. Nobody's moment gets cancelled; moments only get rescheduled.*

WEEK 12 · SESSION 24/24**SHOWCASE DAY**

Today's goal: The room fills with parents, and every child shows what twelve weeks built. A celebration of creativity — nothing is judged, everything is applauded.

You need: The hall, seating for parents, the word wall up, notebooks exhibition table, one phone charged for demos, certificates, and every Robin the centre has.

PART 1 The running order (not a lesson — a show)

1. Doors + welcome (15 min): child-greeters seat parents; notebooks exhibition open for browsing; word wall introduced by its makers.
2. The acts (60–75 min): MC'd by the Robin, in rehearsed order — introductions, talks, stories, teach-backs, the catch-the-AI demo (parents love this one most; it answers their fears live), quiz round with parents as contestants.
3. Certificates + close (15 min): every child called by name, certificate, applause. Robin's one-minute thanks. Group photo per consent rules. Chai if the host is kind.

SAY OR TYPE: *(The only prompt that matters today is the one a child says, live, to show their parents how they learned. Let them drive.)*

Robin tip: *Front-load a strong act, bury the middle with crowd-pleasers, end on the quiz-with-parents — never end on a solo act that might wobble. Show business is also a curriculum.*

PART 2 What parents should see

1. Children speaking English aloud, unprompted, to a room — the thing most parents in this community have never seen their child do.
2. Children checking the AI's answers against a book during the demo — the safety answer to every WhatsApp fear, performed rather than argued.
3. Their own child's notebook, in their own child's handwriting, thicker and braver every week from page one.

SAY OR TYPE: *(If a parent asks the AI something during the demo — let them. A parent who talks to it once stops fearing it. That's Session 6 of the parents' curriculum, delivered free.)*

Robin tip: *Station your best Hindi-speaking Robin near the notebooks table. The questions parents ask while flipping pages ("can my younger one join?") are next cycle's enrolment happening in real time.*

PART 3 After the applause — closing the cycle

1. Same week, 30 minutes, Robins only: the January review inputs. What worked, what flopped, which sessions ran long, what the children invented that this document never imagined.
2. Send the milestone data + notes to your city group. Your centre's learnings become every centre's Version 2 — that's the whole open-source deal.
3. Announce the next cycle's start date before parents leave the Showcase. The room is never warmer than it is right now; enrol from the warmth.

SAY OR TYPE: *(For the Robin, later, honestly: "Here's what happened at our centre in 12 weeks: [notes]. What should we do differently next cycle?" — yes, the AI coaches the coaches too.)*

Robin tip: *Take the team photo. Twelve weeks ago this was an empty room and a borrowed phone. Whatever the milestone notebook says, that photo is the real data point. 1% done — and what a 1% it was.*

By the end of today: Every child performed and was applauded by their own parents. Certificates given, notebooks seen, next cycle announced, learnings shipped to the city group.

If things go sideways: *Low parent turnout despite everything? The show goes on at full warmth — children perform for each other, Robins, and the host, exactly as rehearsed. Then hold a 10-minute encore at pickup time for whichever parents appear. The child's moment happens today regardless; that is non-negotiable.*

The December 2026 Showcase

Session 24 is the cohort's finish line: parents, teachers and the host in the room, every child presenting one thing they made or mastered. Two rules make it work. First, it is a celebration, not a judged performance — there are no marks, no ranks, no comparisons; every child is applauded for what they chose to show. Second, every child presents something — however small. The child who says three sentences in English to a room, with their mother watching, has done something enormous.

The showcase menu (each child picks one)

- **My introduction** — stand and introduce yourself in English — the bravest and most popular choice.
- **My story** — read aloud (or act out) a story you built with the AI, with you as the hero.
- **Teach the room** — teach parents one thing you learned — a science idea, a maths trick — in your own words.
- **Catch the AI** — show the room how you check the AI's answers and catch its mistakes — the crowd favourite.
- **Quiz master** — run one round of the quiz championship, with parents as contestants.

Certificates are given to every child (co-signed by the centre and the Robin Hood Army). Photos only with written consent — joy, never suffering, as always.

English milestone for this cohort

By Session 24, every Foundation child can stand up, introduce themselves in English (name, age, family, one thing they love), and speak five to six connected English sentences aloud to a room — without reading from paper. Some will do far more. None will do less.

What happens after

In January 2027 the program pauses for review: every centre sends its learnings — what landed, what flopped, what the children invented that we didn't think of — to its city group. The curriculum you are holding gets rewritten with those learnings, and the next cohort starts stronger. That is the whole model: teach, learn, improve, repeat. 1% done.

FIRST DRAFT — LIVING DOCUMENT. If you were wondering where to begin your ALC Journey, this is it: a starting template for our Foundation (10-13 years) children – not a fixed curriculum. Every child, centre, and city is different, so adapt it to your learners and context. We are far from experts (yet) - share what you learn with your city group so each version becomes better than the last.

Citizens First. Mission Next. Robins Last.